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## The Da Vinci Code: Last Supper Symbolism

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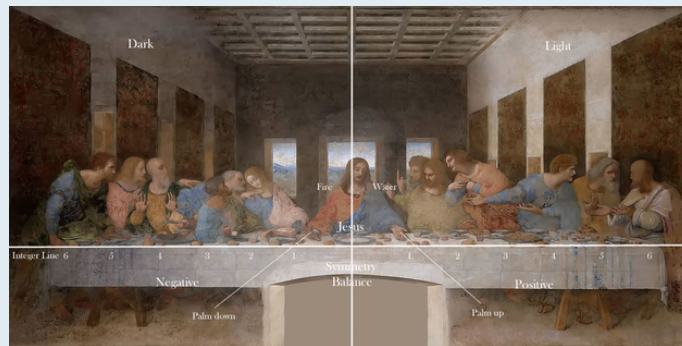


### The Da Vinci Code: Last Supper Symbolism

by **daniel j lavender** » Thu Jul 27, 2023 2:12 am

**The Da Vinci Code: Last Supper Symbolism**  
Daniel J. Lavender

**QUOTE**



*"...all differences, all variations, all opposition, all contradiction ultimately balances as simply being... as simply existence."*

We all know Dan Brown's [bestselling novel](#) and the subsequent [blockbuster film](#).

Part of the investigation focused on Leonardo da Vinci's Last Supper painting. However the ideas conveyed within the book and film are a bit misleading. The symbolism depicted is a bit inaccurate.

It's time the true symbolism be revealed.

Leonardo's Last Supper signifies unity and balance in all things.

It is a reflection of existence.

The good, the bad. The light, the dark and the commonality holding them together. As well as the differences driving them apart.

Red and blue are considered to be the symbolic colors of fire and water respectively.

Note on the fire side the apostles, specifically John (not Mary), are leaning away from Jesus to avoid burns. Whereas on the water side apostles are leaning right up beside Jesus as the water poses no danger.

Jesus is considered the "light of the world" (John 8:12, John 9:5). Jesus is also the Son of Man and the Son of God. Notice palm down (son/sun down, no light) is on the dark side, while palm up (son/sun up, light) is on the light side. Fire, darkness, negativity of Hell on the left and light, water, positivity of Heaven on the right.

Also note Judas on the negative, or on the dark side with the spilled container of salt signifying bad luck.

Note the knife on the left side, or the dark, negative side, signifying destruction or malevolence.

It's all about opposites, a middle ground and balance. Also note the windows allowing observation of the terrain outside the room illustrating inside/outside, interior/exterior or internal/external.

For purposes of interpretation all significant details are retained in copies produced by da Vinci's contemporaries [Giampietrino](#) and [Andrea Solari](#).



[Existence Is Infinite](#)

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